



Maureen Da Silva, Class of 2000

Production and Studio Coordinator,
Art Gallery of Ontario

Maureen Da Silva (she/her) is a Tkaronto/Toronto-based printmaker, art educator and fine art professional. Her art practice focuses on screenprint, alternative lithography and relief, with forays into bookbinding. She has taken her love of print into the co-founding of the not-for-profit artist group, The inPrint Collective, of which she is the Studio Manager. Through this collective, Maureen has been proud to showcase work and/or develop community programs for NuitBlanche (2012), Cultural Hotspots (2016 - 2022), CONTACT Festival (2022) and more.

A 2008 graduate of York University's B.F.A program, Maureen has also completed her Masters of Arts at the University of Toronto (2009), as well as her Certificate in Museum Studies from the Ontario Museum Association (2013). Her research in her Women and Gender Studies Master's program focused on the politics of inclusion within feminist art collectives, an interest which brought Maureen into the Feminist Art Collective (FAC).

Maureen also holds the position of Production & Studio Coordinator at the Art Gallery of Ontario, supervising the Gallery School, and continues to teach art across the GTA with organizations including Speedball Art, Blank Canvases, Arts Etobicoke, VIBE Arts, as well as over at inPrint. Maureen's personal practice often experiments with patterns and collage within a print framework. She also embraces learning curves in her practice, working within the possibilities of regeneration in the face of failure. Her own practice in feminism, community and printmaking, has inspired Maureen to a lifetime of creativity, non-stop learning and sharing.

Want to learn more about Maureen's career path, connect with her on LinkedIn.



[Maureen Da Silva](#)