



Keelin Lawlor, Class of 2017

Storyboard Artist (Animation), Pipeline Studios

“ Regarding an arts career path, many people do not get accepted right away! If you are rejected immediately, do not take that as a sign to give up. It just means you have more time to grow your skills and learn. ”

I have 3 years of experience working non-stop within the animation industry as a storyboard artist/rigging artist for TV animation. I have worked on a number of shows for PBS Kids, as well as the series Young Love on HBO Max (based on the Oscar award winning short film, 'Hair Love').

I am also a film screener and long-time volunteer with TAAFI, the Toronto Animation Arts Festival International. I would love to speak to and help offer guidance to any students interested in the industry as it can be difficult to navigate at times.

Want to learn more about Keelin's career path, connect with her on LinkedIn.



[Keelin Lawlor](#)